

AUDITION FORM # _____

“A MIDSUMMER NIGHT'S DREAM”

Name: _____

Phone: _____ Email: _____

Pronouns: _____

Monologue: _____

INFORMATION

Age: _____ Height: _____ Hair: _____ Eyes: _____

Email to send rehearsal reports and BAND link to: _____

We cast with blind gender. Is there any gender you wish to not play or any gender you would feel uncomfortable being in a relationship with?

WARNING: Please DO NOT change your appearance during the production process, unless cleared by production staff! That long Purple hair or full beard may be just what we are looking for!

Role(s) you are interested in _____

Will you take Any Role (circle one) YES. NO Are there any parts you are not willing to play _____

PARENT/FAMILY/FRIENDS, we are a volunteer run organization. It takes a village to produce a show, if you know anyone that is interested in helping please have them include their email here _____ and circle below where they would be interested in helping out.

- | | | | |
|---------------------|-------------------|----------------------------|----------------|
| SETS (construction) | POSTERS (hanging) | COSTUMES (sewing/cleaning) | SPONSORSHIPS |
| PROPS | AD SALES | GREEN ROOM | SOUND (mics) |
| LIGHTS (board op) | PAINTING | BACKSTAGE CREW | FRONT OF HOUSE |
| SOUVENIRS | LOAD IN/OUT - ALL | PUBLIC RELATIONS | CONCESSIONS |

- There are required items for costumes/makeup that each actor is responsible for providing for themselves. Please read over the show handout.
Parent/Actor Initial that you have read and understand _____
- I give permission for my contact information to be given to other parents/actors for the contact sheet.
Parent/Actor Initial if you agree _____
- I understand that tech week rehearsals, performances and load in/strike are mandatory.
Parent/Actor Initial that you have read and understand _____

A *Midsummer Night's Dream* Rehearsal and Performance Calendar

Please list *all conflicts and partial conflicts!* Anything not listed now will need to be given to the SM as soon as possible or will be considered unexcused.

List specific times of activities if you would miss only a portion of rehearsal and put an X through any day you would not be available at all. Directors try to work around scheduling conflicts *if they are listed here*. It is very difficult to adjust for conflicts after the rehearsal schedule is set. Tech rehearsals and performances are mandatory.

I have noted my conflicts on this calendar

I have **NO CONFLICTS** with this calendar

<h1>April</h1>						
Sun	Mon	Tues	Wed	Thur	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22 Auditions	23	24 Callbacks	25	26	27
28	29	30				

May

Sun	Mon	Tues	Wed	Thur	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13 First Readthrough! 6-9pm	14	15	16 Rehearsal 6-9pm	17 NO Rehearsal	18 NO Rehearsal
19 NO Rehearsal	20	21	22	23 Rehearsal 6-9pm	24 Rehearsal 6-10pm	25 Rehearsal 6-10pm
26 Rehearsal 6-9pm	27	28	29	30 Rehearsal 6-9pm	31 Rehearsal 6-10pm	

June

Sun	Mon	Tues	Wed	Thur	Fri	Sat
						1 Rehearsal 6-10pm
2 Rehearsal 6-9pm	3	4	5	6 Rehearsal 6-9pm	7 Rehearsal 6-10pm	8 Rehearsal 6-10pm
9 Rehearsal 3-6pm	10	11	12	13 Rehearsal 6-9pm	14 Rehearsal 6-10pm	15 Rehearsal 3-6pm
16 Rehearsal 6-9pm	17	18	19	20 Rehearsal 6-9pm	21 Rehearsal 6-10pm	22 Rehearsal 6-10pm

23 Rehearsal 6-9pm	24	25	26	27 Rehearsal 6-9pm	28 Rehearsal 7-10pm	29 Rehearsal 6-10pm
30 Rehearsal 6-9pm						

July						
Sun	Mon	Tues	Wed	Thur	Fri	Sat
	1 Rehearsal 6-9pm	2	3	4 NO Rehearsal	5 NO Rehearsal	6 NO Rehearsal
7 Tech Time TBD	8 OFF	9 Dress 4-9pm	10 Dress 4-9pm	11 Dress 4-9pm	12 Final Dress 4-9pm	13 OPENING NIGHT 6PM Actor call: 4pm
14 MPA day 2 4pm call 6pm show	15	16	17	18	19	20 3rd show TBA 4PM call - 6PM show
21 4th show TBA 4PM call - 6PM show	22	23	24	25	26	27 NO SHOW
28 NO SHOW	29	30	31			

