

AUDITION FORM # _____

“ALICE BY HEART”

Name: _____

Song Selection 1 name and show: _____

Song Selection 2 name and show: _____

Song Selection 3 name and show: _____

Everyone needs to be available to attend callbacks on Saturday, January 25th from 1:00-6:00 pm. There will be a movement call so please bring clothing you can move in and close toed shoes.

STUDENT INFORMATION

Age: _____ Height: _____ Hair: _____ Eyes: _____ Pronouns: _____

Student Email to include in rehearsal reports: _____

WARNING: Please DO NOT change your appearance during the production process, unless cleared by production staff! That long hair or full beard may be just what we are looking for!

Preferred Roles: _____

This show does not have kissing however Alice and Alfred have an extremely close level of intimacy that will be choreographed. If you do not feel comfortable with this then these may not be roles you want to audition for.

YES i'm comfortable NO I am not comfortable

Are there any roles you do not want? If yes, please list: _____

PARENT INFORMATION Parents, please indicate the areas of interest your willing to assist

*(circle all that apply): *Parents/ Guardians need to fulfill 8 hours of volunteer time towards the show or buy out at \$150.*

SETS (construction)	POSTERS (hanging)	COSTUMES (sewing/cleaning)	SPONSORSHIPS
PROPS	AD SALES	GREEN ROOM	SOUND (mics)
LIGHTS (board op)	PAINTING	BACKSTAGE CREW	FRONT OF HOUSE
SOUVENIRS	LOAD IN/OUT - ALL	PUBLIC RELATIONS	CONCESSIONS

- I understand that each child is responsible for a parent/guardian to volunteer at least 8 hours towards the production. If these volunteer hours are not possible, a buy out at \$150.00 or an equivalent ad sales. We can not produce this show without the help of parent/family volunteers.
Parent Initial that you have read and understand _____

- There are required items for costumes/makeup that each child is responsible for providing for themselves. Please be in band to get all of the requirements from the Costume Designer.
Parent Initial that you have read and understand _____

- I give permission for my contact information to be given to other parents for carpool coordination and/or contact sheet.
Parent Initial if you agree _____

- As a Non-Profit Theatre we rely heavily on support from local businesses and the community at large. I agree to sell at least one ad for the program.
Parent Initial that you have read and understand _____

- I understand that tech week rehearsals, performances and load in/strike are mandatory.
Parent Initial that you have read and understand _____

Alice by Heart Rehearsal and Performance Calendar

Please list *all conflicts and partial conflicts!* Anything not listed now will be considered an unexcused absence.

List specific times of activities if you would miss only a portion of rehearsal and put an X through any day you would not be available at all. Directors try to work around scheduling conflicts *if they are listed here*. It is very difficult to adjust for conflicts after the rehearsal schedule is set. Tech rehearsals and performances are mandatory.

I have noted my conflicts on this calendar

I have **NO CONFLICTS** with this calendar

January 2025

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24 Auditions 5-9pm	25 Callbacks 1-6pm
26	27	28	29	30 Read through - offsite - 5-8	31 Read work offsite 5-9	

February 2025

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1 Rehearsal - offsite 1:00-6:00 PM
2	3	4	5	6 Rehearsal - offsite 5:00-8:00 PM	7 Rehearsal - TBD offsite 5:00-9:00 PM	8 Rehearsal 1:00-6:00 PM
9	10	11	12	13 Rehearsal - offsite 5:00-8:00 PM	14 Rehearsal - offsite 5-9pm	15 Rehearsal 1:00-6:00 PM
16	17	18	19	20 Rehearsal - offsite 5:00-8:00 PM	21 Rehearsal - offsite 5:00-9:00 PM	22 Rehearsal 1:00-6:00 PM
23	24	25	26	27 Rehearsal 5:00-8:00 PM	28 Rehearsal 5:00-8:00 PM	

March 2025

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1 Rehearsal 1:00-6:00 PM
2	3	4	5	6 Rehearsal 5:00-8:00 PM	7 Rehearsal 5:00-9:00 PM	8 Rehearsal 1:00-6:00 PM
9	10	11	12	13 Rehearsal 5:00-8:00 PM	14 Rehearsal 5-9pm	15 Rehearsal 1:00-6:00 PM
16	17	18	19	20 Rehearsal 5:00-8:00 PM	21 Rehearsal 5:00-9:00 PM	22 Rehearsal 3:00-6:00 PM
23	24	25	26	27 Rehearsal 5-8 PM	28 Rehearsal 5-9 PM	29 Rehearsal 1-6pm
30	31					

April 2025

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3 Rehearsal 5-8 PM	4 Rehearsal 5-9 PM	5 Rehearsal 1-6pm
6	7	8	9	10 Rehearsal 5-8 PM	11 Rehearsal 5-9 PM	12 Rehearsal 1-6pm
13	14	15	16	17 Rehearsal 5-8 PM Gala Dress	18 No Rehearsal Season 15 Galal	19 Rehearsal 1-6pm
20	21	22	23	24 Rehearsal 5-8 PM	25 Rehearsal 5-9 PM	26 Rehearsal 1-6pm Sitz Probe
27	28	29	30			

May 2025

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
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				1 Rehearsal 5-10	2 Tech starts 5-10	3 Tech 1-? Please save the day
4 Q2Q Please reserved the day from 1pm on	5 OFF	6 First Dress	7 Second Dress	8 Final Dress	9 #1 Opening Night 5:00 call 7:00 go	10 #2 Performance 4:00 call 6:00 go
11 #3 Performance 12 call 2 pm go	12	13	14	15	16 #4 Performance 5 call 7pm go	17 #5 Performance 4:00 call 6:00 go
18 #6 Performance 12 call 2pm go	19	20	21	22	23 #7 Performance Call: 5:00 GO: 7:00	24 #8 Show #6 Call: 4:00 PM GO: 6:00 PM
25 #9 Performance 12 call 2pm go Strike and Cast Party	26	27	28	29	30	31